

Carmen de praepositionibus


quae ablativum casum postulant

A, Ab, Absque, coram de, palam, clam, cum, ex, et, e, si - ne, te - nus,

4 pro, et, prae; His, su - per, sub - ter, ad - di - to, et in,

6 sub, si fit sta - ti o-----

The musical score is written in 4/4 time on a single treble clef staff. It consists of three lines of music. The first line contains the first six measures, the second line contains measures 4 through 6, and the third line contains measures 6 through 8. The lyrics are placed below the notes, with hyphens indicating syllables that span across two notes. A fermata is placed over the final note of the third line.

 *modos composuit A. Salutari*